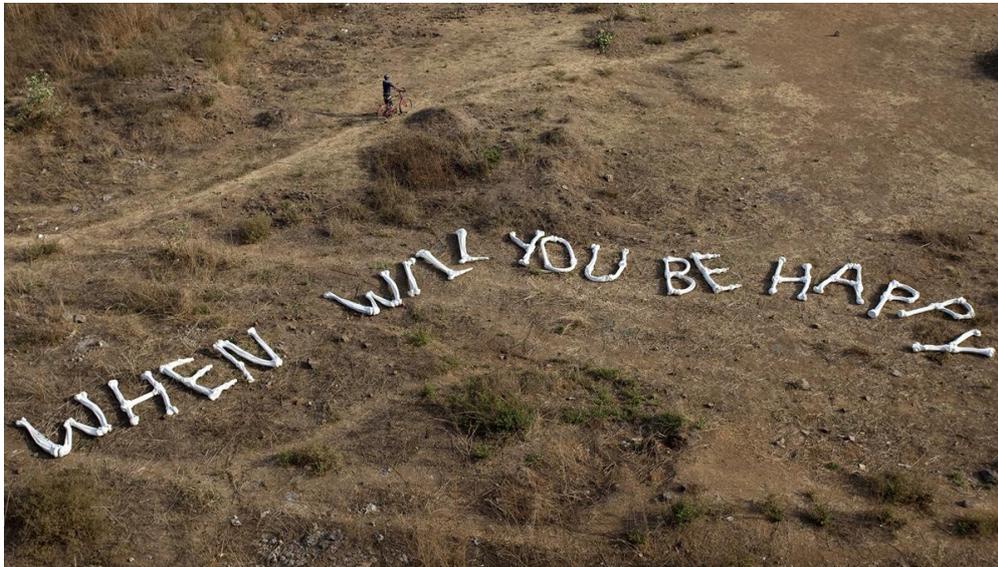


PRESS RELEASE

ENCOUNTERS, Journeys through Language and Landscape

6 August - 18 September 2011

Jitish Kallat, Tellervo Kalleinen & Oliver Kochta-Kalleinen/Paula Boulton, Rebecca Lee,
Graeme Miller, Shane Waltener, Caroline Wright



When will you be happy, Jitish Kallat, 2010

ENCOUNTERS, Journeys through Language and Landscape explores our personal relationship with the environment and investigates how open spaces can become places full of meaning.

Walking is... the principal means by which someone encountering a different neighbourhood or foreign landscape... gets to know the social, cultural and physical terrain. Moving within different environments allows us to... form a comparative perspective and better understanding of ourselves and our relationship to the world. "Detours and Puzzles in the Land of the Living", Andrew Irving, University of Manchester

The project features artworks and artist led walks along a 3 mile route from Fermyn Woods Country Park to Lyveden New Bield. A series of specially commissioned and existing temporary artist installations, interventions and performances use visual, written and spoken languages to suggest physical and conceptual links between the rural landscape and the places we create for ourselves.

Corby has joined Cairo, Hong Kong and New York to form its own Complaints Choir, based on the project by **Tellervo Kalleinen & Oliver Kochta-Kalleinen**. **Paula Boulton** has collected complaints about the rural environment, life and culture and composed lyrics for a song to be performed at the opening event and recorded for visitors to the exhibition. The opening weekend also provides an opportunity to experience **Track**, a participatory installation by **Graeme Miller**, which invites the viewer to lie down and see the world from a completely different angle as they are moved along 100m length of dolly track.

Jitish Kallat reflects on the human struggle through his monumental work **When will you be happy**. Kallat states, "Even as the bone-text is evocative of death like a memento mori, it is actually a life-affirming call reminding one of the futility of living a life based on desire and disappointments." **Caroline Wright's** work **Untitled (believe)** responds to the Buddhist principles of the Japanese tea ceremony, which are written in large neon letters; Tranquillity, Respect, Harmony and Purity. Wright has also created an audio guide of her journey through a real and make-believe forest, which can be downloaded from our website.

Rebecca Lee used her time as Fermynwoods artist in residence to develop a new sound installation, exploring what the woods mean to other people through music. She states, "**Great Chorus** explores the way in which music can fill in the gaps when words don't work. A clearing will be filled with music that bridges those gaps for people when they're walking in the woods." **Shane Waltener's** installation works are informed by the idea of 'desire lines'. The journey has been marked by a series of lace fabric 'planes' that define openings, entrances, exits and arches. Waltener uses the trees, fences and other natural and manmade features as looms to weave on, to create viewfinders linking Fermyn Woods' footpath to the Lyveden Way.

EVENTS

Sat 6 & Sun 7 Aug, 11am-5pm, Opening with *Track*, by Graeme Miller, Lyveden New Bield

Artists and poets lead walks from Fermyn Woods Visitor Centre, exploring the area's history, environment and culture through music, conversation and verse:

Sun 21 Aug, 2-4pm, with poet Sue Stewart

Sun 4 Sept, 2-4pm, *The Contemporary Art of Walking* with Alison Lloyd

Sun 11 Sept, 2-4pm, with *Encounters'* artist Rebecca Lee

Fri 16 Sept, 5-7pm

The artists from *Interchange* – David Littler, Jo Roberts & Simon Woolham - will share some of the music, sound work and songs they have created during their time on the narrow boat with the musicians involved in *Encounters*.

EDITOR'S NOTES

Ten students from Meadowside Primary School, Burton Latimer, have worked with poet **Keely Mills**, as part of a Mighty Creatives programme designed to enable young people to act as consultants for arts organisations. The students have mapped the route through drawing and text and created signs, which have been installed along the route. The maps are available at each site and can be downloaded from our website.

The historic Lyveden Way was restored and reopened in 2005 during the 400th anniversary of Lyveden New Bield. Lyveden New Bield is a National Trust property, built by Sir Thomas Tresham and designed as a Garden Lodge using symbolic Catholic leitmotifs. It was left unfinished at the time of his death in 1605; his eldest son and heir was involved in the Gunpowder Plot and died in the Tower of London the same year.

Venue Details

Fermyn Woods Country Park	Lyveden New Bield
off A6116, near Brigstock	off Harley Way, between Brigstock and Oundle
Northamptonshire	Northamptonshire
NN14 3HS	PE8 5AT
01536 373625	01832 205358
Free Admission	Adult Ticket £4
Car Park £2.50 per day	Free Car Parking

Exhibition Open everyday, 11am-5pm, (closed 5, 6, 12, 13 Sept)

For further information and images please contact Yasmin Carvin on 01832 733009 or yasmin@fermynwoods.co.uk

Jitish Kallat's work is courtesy Haunch of Venison. *Track* was created by Graeme Miller and is produced by Artsadmin. *Track* is co-produced by Entre Cour et Jardins and originally commissioned by home live art and Wandsworth Council Arts Team for The Shimmy 2010.

The project has been supported by The National Trust, Northamptonshire Country Parks and the Forestry Commission. It has received funding from Arts Council England, Esmée Fairbairn, Northamptonshire's 2011 Igniting Ambition Festival and Northamptonshire County Council.

Igniting Ambition, a Cultural Olympiad programme in the East Midlands, invests in projects and people that take the London 2012 Games as their inspiration to create once-in-a-lifetime cultural opportunities for audiences and communities. *Igniting Ambition* is funded by Legacy Trust UK, an independent charity set up to create a cultural and sporting legacy from the London 2012 Olympic and Paralympic Games, the European Regional Development Fund and the East Midlands Development Agency, with the support of Arts Council England and many others.