

## WHERE DO YOU THINK YOU COULD FIND ART?

**What do you think this is  
and where could it be?**

**Stone Clad Cottages,  
Fermyn Woods,  
by Richard Woods, 2008**



This is a cottage in the middle of Fermyn Woods. Artists stay there and sometimes children from schools come and visit to take part in workshops.

In 2008, an artist called Richard Woods decorated the outside of the building with brightly coloured hand printed boards so it clashed with the rest of the environment. Some people thought it looked like a house made of sweets. We asked some actors to lead help people through the woods and help them find the cottage. They pretended it was part of the Hansel and Gretel story.

**What do you think this is  
and where could it be?**

**Roost,  
Barnwell Country Park,  
by Alastair Mackie, 2013**



In 2013, we created an exhibition called *Habitat*, where we asked artists to imagine how our perception of the world can be altered by thinking of the way animals, birds and insects relate to their natural surroundings. The art works were all placed in Barnwell Country Park near Oundle. These are sculptures by an artist called Alastair Mackie who described them as “a habitat up in to the sky”, and “a kind of offering to the birds”.

**What kind of art might you find here?**

**Black Swan,  
Barnwell Country Park,  
by Kenny Hunter, 2016**



In 2016, we created an exhibition in the woods in Corby, called *Beyond Seven Mountains*, which was about new fairy tales and folk stories. An artist called Kenny Hunter makes sculptures of animals that can make us think about humans as well. For this exhibition he made a Black Swan nearly 4m tall. Some families had picnics next to the swan and children pretended they were its eggs. After the exhibition in Corby, the swan moved to Barnwell Country Park.

**What kind of art might you find here?**

**Untitled (Believe),  
Lyveden New Bield,  
by Caroline Wright, 2011**



In 2011, we created an exhibition in and nearby Fermyn Woods called *Encounters, journeys through language and landscape*, which was a way for people to think about their own connection to the landscape. An artist called Caroline Wright installed these words, which come from a Japanese Tea Ceremony, on to the walls of a building called Lyveden New Bield. This is an unfinished house that was built for Sir Thomas Tresham over 400 years ago. It was never finished.

**What kind of art might you find here?**

**When will you be happy,  
Lyveden New Bield,  
by Jitish Kallat, 2011**



Also in the *Encounters* exhibition was an artwork by an Indian contemporary artist called Jitish Kallat. The artist spelled out the words “When will you be happy” from huge artificial bones. He said the artwork was to remind people not to lead a life based on “desire and disappointments”. It was displayed on the lawn outside of Lyveden New Bield. When people got married at this venue, some people had photographs next to the words but others asked for them to be moved!

**Where do you think you could display this photo?**

**Intervention (Projected),  
Fermyn Woods,  
by Tim Simmons, 2010**



An artist called Tim Simmons travelled around the world taking photographs in the landscape but using artificial lighting to make them seem surreal, for example his close up photographs of rock pools in Iceland looked like the earth viewed from the sky. Tim built a large screen in the middle of Fermyn Woods to project a sequence of his photographs on. The images changed slowly over 30 minutes to give people lots of thinking time to reflect on his images and to listen to the sounds of the woods at dusk.

**What can you hear and  
where could it be?**

**Blisworth Tunnel,  
Grand Union Canal,  
by Jason Singh, 2011**



In 2001 we invited some artists to stay on a narrow boat to make new artwork on the Grand Union Canal and River Nene in Northamptonshire. Jason Singh is a vocal sculptor who created all of these sounds with his voice, as members of the public travelled through Blisworth Tunnel, which is the ninth longest canal tunnel in the world. As boats moved through the tunnel in near darkness, Jason made sounds from his imagination and from those he could hear inside the tunnel. Some people said afterwards that the journey through the tunnel was like being born.

**What kind of art might  
you find here?**

**I want nature,  
Corby Town Centre,  
by Jacques Nimki, 2009**



In 2009 an artist called Jacques Nimki stayed in our cottages in the woods. This cottage is surrounded by a wild flower meadow. Afterwards Jacques recreated a wild flower meadow inside an empty shop in Corby town centre. Before this installation was revealed, some people thought a new shop was coming to Corby. What do you think they thought when the meadow was revealed? At the end of this project, people were invited to come into the meadow to dance, play and have their photograph taken. On one occasion a lamb that belonged to a local farmer had the meadow all to itself.

**Where do you think you could display this photo?**

**Quadrature, Corby Cube, by Virginie Litzler, 2013**



Virginie Litzler is a French artist who has spent lots of time meeting people in Corby. In 2013, Virginie took photographs of some of these people, which explored how people's postures can change when in urban environments. Sometimes Virginie asked people to put their bodies in unusual positions and photographed them just before they fell out of balance. Virginie displayed these photographs inside Corby Cube. Like the people in the pictures, these photographs were balanced so it looked like they might be about to fall over.

**Can you see any art here?**

**The Trophy Room,  
Nottingham Castle  
Museum,  
by Debbie Lawson, 2013**



In 2013 we created an exhibition called *Make Believe* at Nottingham Castle Museum. Usually museums present facts. In this exhibition we put artists work in places that might make people question what is true themselves. An artist called Debbie Lawson created sculptures for the Bastion, a room within the castle gatehouse that is not usually open to the public. Debbie's sculptures were a cross between carpets, furniture and hunting trophies. These helped people imagine what this room might have been used for.

**Can you tell which item  
doesn't belong here?**

**not museum,  
Nottingham Castle  
Museum,  
by Alan Kane, 2013**



Also in the *Make Believe* exhibition, an artist called Alan Kane put everyday objects from second hand shops into the museum's collection of objects. This made people question what really belonged in the museum. In this picture the make believe object is the pair of pants! Some visitors didn't notice what was real and what was make believe.

**This is a photograph by  
a Nigerian artist who  
couldn't show the photo  
where he lived.**

**Where do you think we  
could show it?**

**Shifting Realities,  
Open Online One,  
by Adeniyi Odeleye,  
2010**



Every year we do an exhibition on the internet. In 2010 a Nigerian artist called Adeniyi Odeleye used the Internet to tell a story about where he lived. Adeniyi says Nigerians often find temporary, easy solutions to the lack of basic things in his country. For example, if the roads are full of potholes people drive 4x4 cars instead of the roads being fixed. Because there was nowhere to show his photographs where he lived, Adeniyi's solution was to put these photographs online where people from all over the world can see them.

**What do you think this is  
and where could it be?**

**Space Programme,  
90,000ft above the earth,  
by students from  
The CE Academy, 2016**



In 2016, students from The CE Academy worked with an artist called Clare Abbatt to make sculptures from clay. Because clay is from the earth we thought it would be fun to send the sculptures into space. With the help of a near space photographer called Chris Hillcox, we attached the sculptures to a huge helium balloon and launched them 90,000ft above the earth's atmosphere. The whole journey was captured on camera. When the balloon burst and the sculptures landed with a parachute in a different part of the country, we were able to pick them up and watch where they had been.

**We've found art:**

**In the woods**

**In a ruin**

**In a tunnel on a canal**

**In a shop**

**In a library**

**In a castle**

**On the Internet**

**In space**

**Is there anywhere else you can imagine finding art?**

**Please send the most adventurous answers to:**

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