

SPRING 2019

OWL PROJECT

PUBLIC WORKSHOP

THE OUTDOOR  
INSTITUTE OF ART

TOGGLER

TRACKSOUND

WORK

FERMYWOODSTOCK

ALTERNATIVE MONDAYS

The Forest is the Museum  
*The Arches*

Artists in Residence  
EDWINA FITZPATRICK  
JUSTIN CARTER  
OWL PROJECT  
ABIGAIL LANE &  
LALA MEREDITH-VULA



This page: Justin Carter, *Blood from Stone*, prints from iron gall ink, 2018; opposite top: Edwina Fitzpatrick, *The Archive of the Trees*, installation in Fineshade Wood, 2018; Edwina Fitzpatrick, *The Archive of the Trees*, installation in The Arches, 2018

Fermynwoods gratefully acknowledges the support of The Finnis Scott Foundation in supporting *Blood from Stone*.



OWL PROJECT (MAY-JULY 2019)

Owl Project are **Simon Blackmore**, **Antony Hall** and **Steve Symons**; a collaborative group of artists who fuse sculpture and sound art, creating music-making machines and objects which combine pre-steam and digital technology.

ABIGAIL LANE & LALA MEREDITH-VULA (FROM JULY 2019)

**Abigail Lane's** work addresses the idea of the museum; our need to make sense through histories, stories and memories, albeit with the often arbitrary source material from which things have to be pieced together. Abigail is interested in the way we create order, and also how confusions result in a museum context, the failure to be sure or complete.

**Lala Meredith-Vula**, Professor of Art and Photography at *De Monfort University*, is an English and Albanian Kosovian artist and photographer, whose work focuses on themes of migration, diaspora, identity and belonging.

Celebrating Fermynwoods Contemporary Art's 20th anniversary and the Forestry Commission's 100th, our programming expanded to *Fineshade Wood* in Summer 2018 with the launch of *The Arches*. This project space and artist studio has already housed our first two artists in residence, **Edwina FitzPatrick** and **Justin Carter**.

EDWINA FITZPATRICK (JANUARY-SEPTEMBER 2018)

Edwina's **THE ARCHIVE OF THE TREES** was an investigation of the forest as a living archive and incorporated scientific and anecdotal research of the area. The resulting artworks occupied *The Arches*, specific trees within the wood itself, and a website, [www.archiveofthetrees.com](http://www.archiveofthetrees.com).

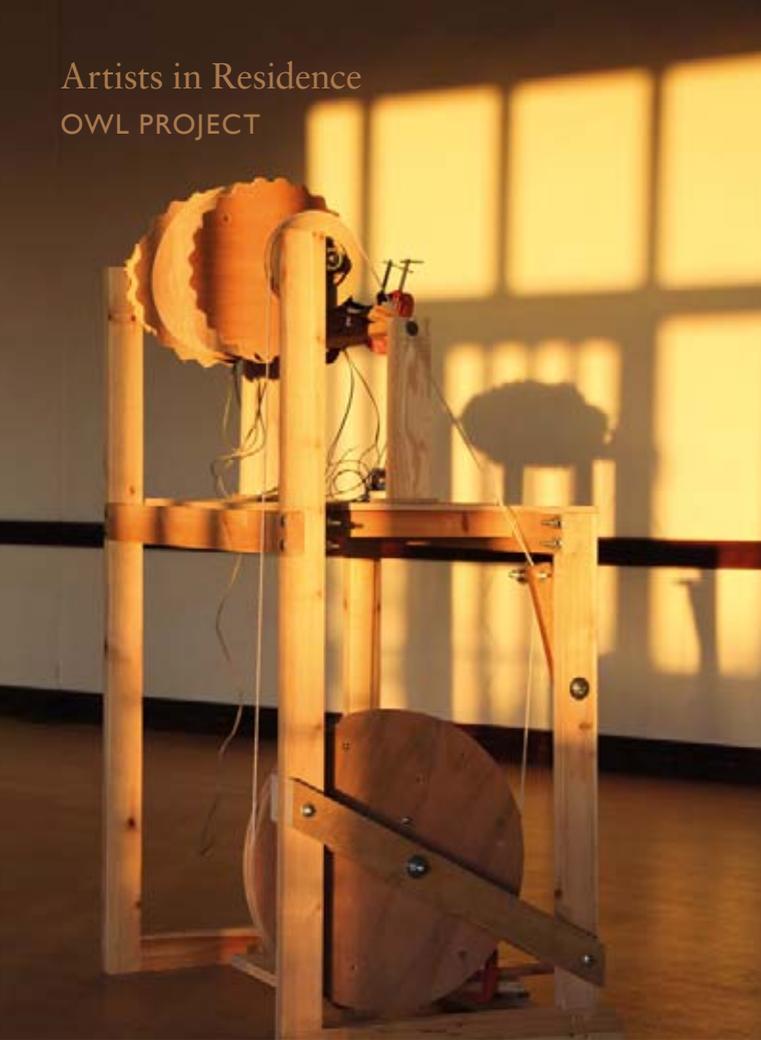
JUSTIN CARTER (DECEMBER 2018-APRIL 2019)

Justin's **BLOOD FROM STONE** built on extensive research of *Rockingham Forest* during his time as **ARTIST IN RESIDENCE**, focusing on the intersection of the natural and industrial in the area's history. This led to the creation of iron gall ink, made from foraged wasp galls and rust scraped from disused mining equipment. He then used this ink to create the inkblot prints on display in the exhibition.



# Artists in Residence

## OWL PROJECT



Owl Project's residency at *Fineshade Wood* will see them explore living systems beneath the soil, monitoring insect populations and creating reactive systems that expose the otherwise hidden yet essential elements of the forest's ecosystem. The worlds of Raspberry Pis and Arduinos colliding with ants' nests and intermingling with the woodland biome.

Beginning their residency in May, Owl Project will start to occupy *The Arches* with the findings of their research, including video tracking and drawings of insect movement. This will inform a bespoke school workshop

aiming to create electronic sounds and music from a bug hunt. If you are interested in taking part in this school workshop please contact [james@fermynwoods.org](mailto:james@fermynwoods.org)

Owl Project will exhibit the result of their research with a launch event on 28 June.

**The Arches**  
Top Lodge, Fineshade Wood  
Near Corby NN17 3BB  
28 June

# Public Workshop

## OWL PROJECT

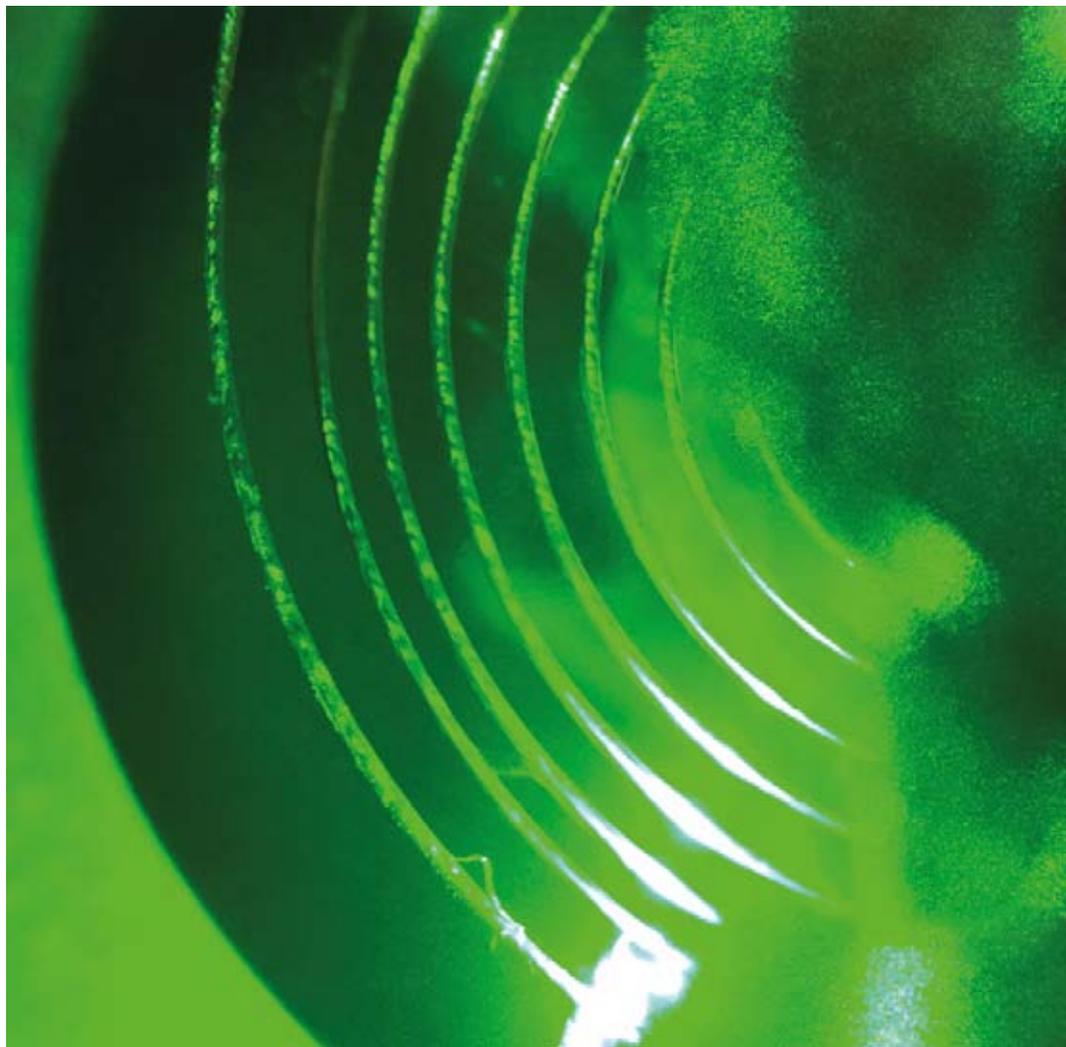
Join Owl Project's **Simon Blackmore**, **Antony Hall** and **Steve Symons** for a free, experimental, play-based workshop utilising the apparent blindness of ants to red light to build insect-controlled synth circuit boards.

Opposite: Owl Project, *SoundLathe*, Fermynwoods Contemporary Art residency, 2012; below: Owl Project, *The Sound of Time*, Prescott Museum, 2018

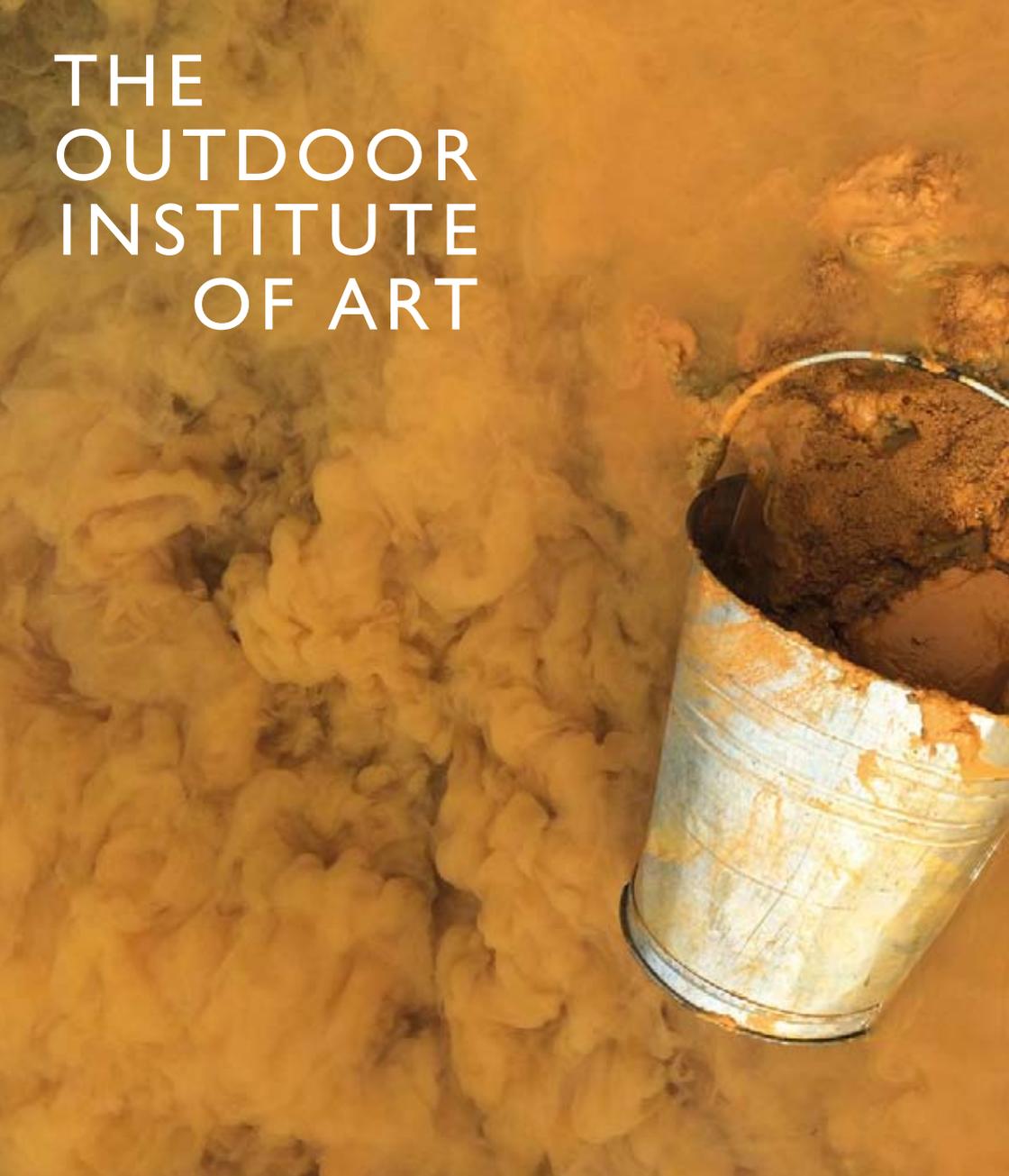
### The Arches

Top Lodge, Fineshade Wood  
Near Corby NN17 3BB

26 June, drop in between 10am-5pm



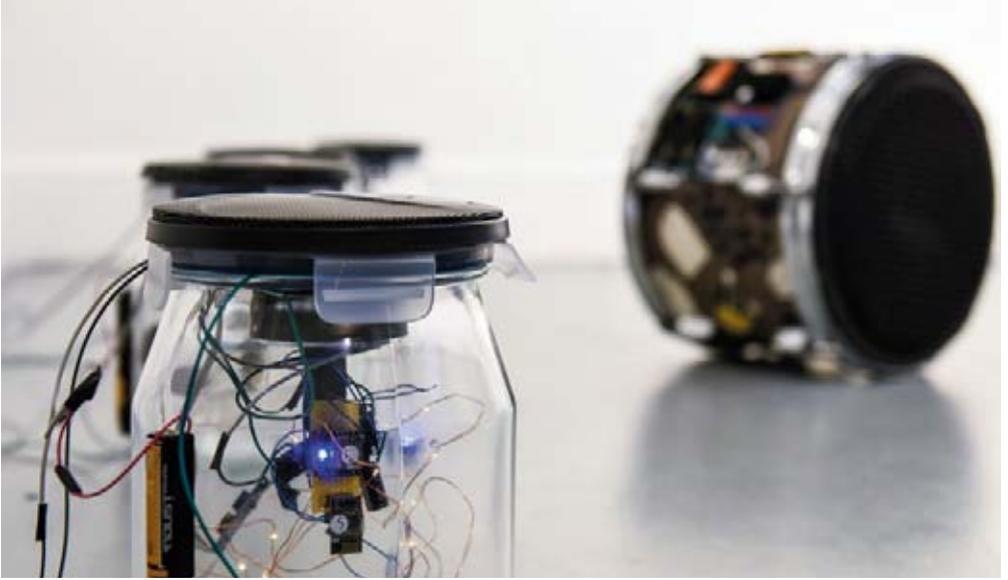
# THE OUTDOOR INSTITUTE OF ART





THE OUTDOOR INSTITUTE OF ART is an alternative art school conceived by **Yasmin Canvin**, with a curriculum that consists of discussions, skills and knowledge sharing events between artists, experts in relevant

fields, the arts sector and members of the public. This is delivered over six terms through the following modules: **THE FREE EXCHANGE**, **FINESHADE TALKS**, **WILD LEARNING** and **WILD SHARING**.



## THE FREE EXCHANGE

Specialist talks featuring discussions between an artist and an expert, exploring connections between art and the everyday. Held in community spaces and venues across *Northamptonshire*, principally within the *Rockingham Forest* area, the discussions are also live streamed and available to watch online.

### ART + LANDSCAPE

#### Onya McCausland & TBC

East Carlton Countryside Park, East Carlton,  
near Market Harborough LE16 8YF  
*Monday 20 May, 7-8.30pm*

A free artist-led discussion event exploring the relationship between materials and the landscape from which they are extracted.

Booking is essential for all events, please visit <https://bit.ly/2HK2012> for more information.

Catch up on our previous Free Exchange and Artists Talks on our YouTube Channel.

Onya McCausland is an artist whose **TURNING LANDSCAPE INTO COLOUR** project investigates the origins of earth pigments found across the UK and considers their significance as contemporary cultural materials. Onya explores the location, mapping and extracting of ochres from the landscape, and processing, manufacturing and naming individual sources of colour as vehicles for re-integrating people's experience of places and establishing new connections between landscape and painting.



## FINESHADE TALKS

Artist talks, held at and led by the current **ARTIST IN RESIDENCE** at *Fineshade Wood* with local, national and international speakers, also live streamed online.

### OWL PROJECT WITH TBC

The Arches  
Top Lodge, Fineshade Wood  
Near Corby NN17 3BB  
28 June, 7-8.30pm

Join **Owl Project** and a guest speaker for a talk launching the result of their residency at *Fineshade Wood*, offering an insight to their work, and discussing the role of climate change in the decline of arthropods.



## WILD SHARING

Join **Alec Stevens** for a wood carving workshop, creating time and space to reflect and process the importance of forested spaces within modern culture. Each participant will make a wooden object that directly links with their connection to a forest, collectively creating a series of objects rich with history, story and relationship to place.

### WOOD CARVING WITH ALEC STEVENS

Sudborough Green Lodge, Fermyn Woods,  
off Harley Way, near Brigstock,  
Kettering NN14 3JD  
13 July, 10am-5pm  
Price £30

## WILD LEARNING

Conceptually led training sessions and activities for artists working outdoors, held at *Sudborough Green Lodge* in *Fermyn Woods* and other outdoor spaces in the *Rockingham Forest* area.

### SOUND AND VISION WITH JASON SINGH

Sudborough Green Lodge, Fermyn Woods,  
off Harley Way, near Brigstock,  
Kettering NN14 3JD  
26 May, 10am-5pm  
Price £30

Join sound artist, musician and beatboxer **Jason Singh** for an exploration of pattern and repetition. Jason has recently applied his technique of composing with fragments of looped audio to drawing, assembling small leaf structures into visual murmurations. This workshop will test how compositions, both aural and visual, can possibly work together, inspiring a conversation across disciplines. Participants will use sound sampling and visual loops, voices and elements of the surrounding woods.

### HUMAN THEREMIN WITH STUART MOORE

Sudborough Green Lodge, Fermyn Woods,  
off Harley Way, near Brigstock,  
Kettering NN14 3JD  
22 June, 10am-5pm  
Price £30

Join artist **Stuart Moore** at the meeting point of sound, music, bodily rhythms and improvised technology. Combining aspects of sound, digital and performance art, participants will explore how sound creates an emotional connection to a place via listening, conscious and unconscious movement, and technology which immediately responds to kinetic expression.

Clockwise from top left: Stuart Moore, *Fireflies*, 2019;  
Alec Stevens, *work in progress*, 2019;  
Fermynwoods Contemporary Art, *Wild Learning*, 2018



**TOGGLER** is a new website feature allowing commissioned artists to explore, demonstrate and celebrate the potential of creativity in website design.

As websites become increasingly standardised to ensure familiarity and ease of use for online visitors, **TOGGLER** allows artists to champion the role of curiosity and creativity in exploring other possibilities for presenting content online.

Visitors are able to view our website through different lenses by toggling between styles developed by commissioned artists. Visit [www.fermywoods.org/toggler](http://www.fermywoods.org/toggler) and select an artist from the drop down menu to explore our content. Please note **TOGGLER** will not affect your visiting experience of the home page.

The first artists commissioned are **Luke Harby**, **Violet Forest**, **Sam Francis Read**, **Antonio Roberts**, and **Tobias Zehntner**.

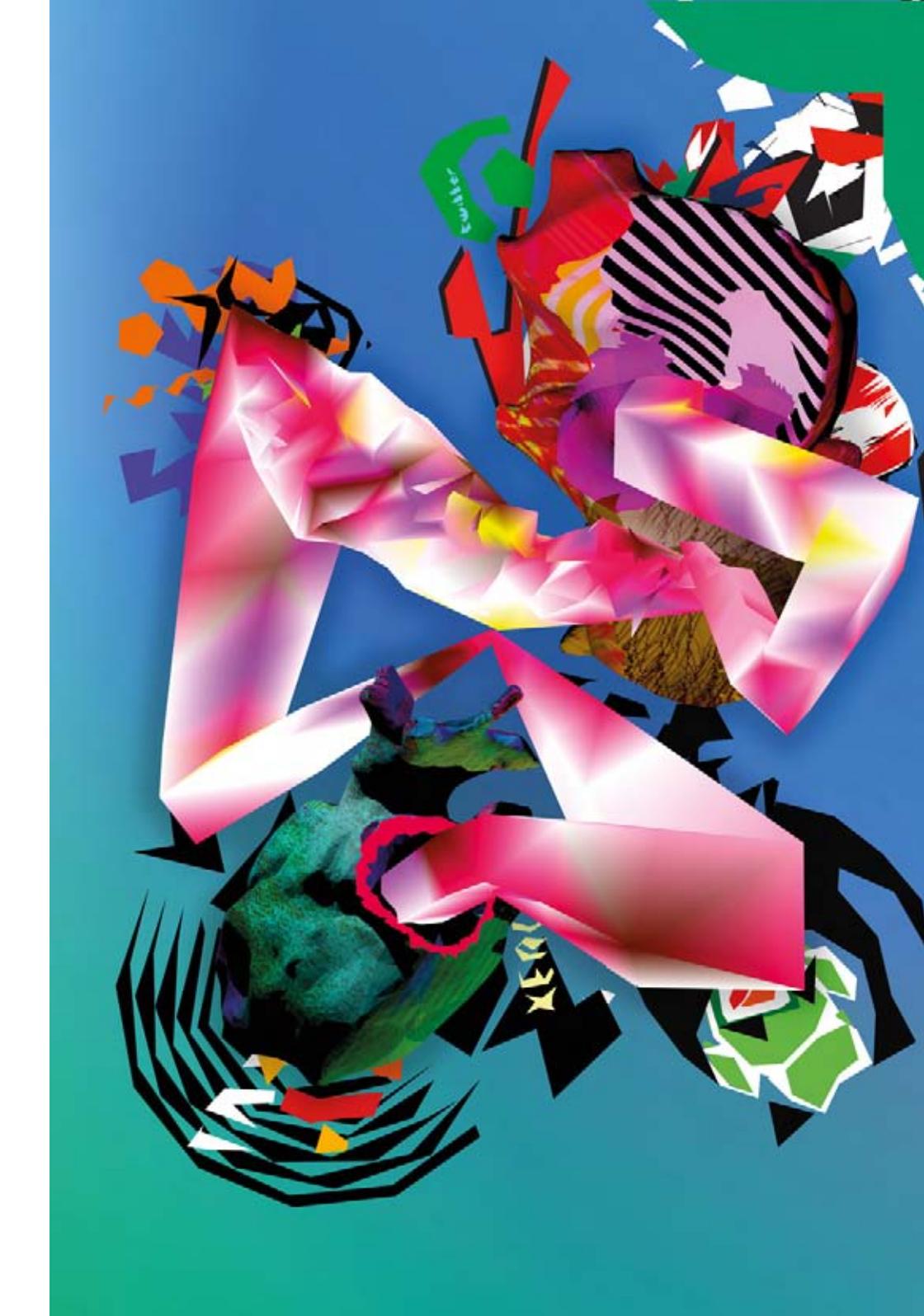
**Luke Harby** lives and works in Northampton, typically using photographic film to manipulate subjects, using tricks of scale, displacing or adjusting the context, or vandalising pictures in some way in order to rephotograph them.

**Violet Forest** is a Berlin-based artist and co-founder of *Cybertwee*, a collective that explores the intersections of technology and cuteness, femininities and feelings.

**Sam Francis Read** is an artist based in Sheffield, whose practice encompasses traditional and digital drawing, painting and printmaking, inspired by graphic design, literature and art history.

**Antonio Roberts** is a new media artist and curator based in Birmingham, UK. He uses technology-driven processes to explore issues surrounding open source software, free culture and collaborative practices.

**Tobias Zehntner** is a Swiss-Danish artist based in Belgium, whose ideas draw upon architectural space and natural sciences, yet bear the poetics of the ordinary experience from which they originate.



# Tracksound

## THE WAR AND MOMI'S DREAM



Segundo De Chomón, still from *The War and Momi's Dream*, 1917

**TRACKSOUND** is an eclectic project aiming to establish and celebrate the role of music as a language, restoring soundtracks as a storytelling device. **TRACKSOUND** challenges its audience to become an active listener with a silent film screening accompanied by a live four-piece orchestral soundtrack.

Our first guest project at *The Arches* is a projection of Segundo De Chomón's *The War and Momi's Dream* (1917) — thought to be the first Italian animated film. This screening will be accompanied by an original soundtrack composed by **Michele Catania**, premiered in the UK by a four-piece chamber music ensemble.

This screening is suitable for families.

Film restored by the *National Museum of Cinema*, Turin.

*Michele Catania*, Composer; *Ginevra Paniati*, Pianist; *Arjun Jethwa*, Flutist; *Ursula Miethe*, Cellist; *Kaethe Uken*, Clarinetist. Project managed by *Charlotte Pietschmann*.

### The Arches

Top Lodge, Fineshade Wood  
Near Corby NN17 3BB  
20 April, 5–6.30pm  
£10

To book tickets please visit:  
<https://bit.ly/2ufIj1w>

## Work

JENNY HOLT



Above: Jenny Holt, *Erin*, 2019; below: Jenny Holt, *distribution centre and farm land*, 2019

Supported by *Jerwood Arts* and using public funding by *Arts Council England*.

Led by *Animate Projects* and *Fermynwoods Contemporary Art*, Jenny Holt's moving image project for **WORK** is under way, with production planned for this spring and summer. **WORK** explores ideas and realities of what work means for the way we live today, engaging directly with the experiences of contemporary working lives.

Jenny is working with young people in and around the Thrapston area, focusing on farming, forestry and logistics — place-based economies and professions which have historic links and legacies in the region.

Britain's exit from the European Union has catalysed debate about the future of our economy, society and culture, and Thrapston's economies will be impacted on by critical political decisions being made this year. Against this backdrop, the project focuses on the more personal viewpoint of young people's working lives, skills and ambitions. The overlooked but indispensable human skills and tasks that are performed every day by working people in these divergent sectors are connected through the rhythms of work as well as the seasonal transformations of springtime in East Northamptonshire.



## Fermywoodstock

THE CE ACADEMY

DAVID BIRCHALL

ANDY EATHORNE

SAM FRANCIS READ

DANIEL JOHNSON

STEVIE JONES

REBECCA LEE

MARTIN STEED

Students from *The CE Academy* are working with a variety of artists and musicians on a series of music, sound and performance based workshops, to create and develop their own music and performance skills.

Students will record their own soundscapes and musical tracks, create videos and develop accompanying live performance works. They will learn key skills from industry experts about how to curate, promote, set up and deliver music festivals. The programme will culminate in the staging of **FERMYWOODSTOCK**, a student-led festival at the end of the academic year, headlining their tracks and featuring their accompanying video works.

Through participation in this project students will work towards Arts Award qualifications.

This project is kindly supported by *Youth Music*, using public funding from the *National Lottery* through *Arts Council England*, and *Philip Bates Trust*.



This page: *Fermywoods Contemporary Art*; *Rebecca Lee and students from The CE Academy, 2019*  
Opposite, clockwise from top left: *Fermywoods Contemporary Art*; *Jason Singh and students from The CE Academy, 2011*; *Caroline Wright, Untitled (Believe), Lyveden New Bield, 2009*;  
*Fermywoods Contemporary Art, workshop with Diego Pimentao and students from The CE Academy, 2015*; *Fermywoods Contemporary Art, workshop with Clare Abbott and students from The CE Academy, 2014*; *Mike, Untitled, 2015*; *Fermywoods Contemporary Art, workshop with Emma Davies and students from The CE Academy, 2013*



## Alternative Mondays

2019 is the 10th year *Fermynwoods Contemporary Art* have been working with students from *The CE Academy*, an alternative education provision for young people who are permanently excluded from school, dual registered and for school age mothers.

To celebrate ten years of our flagship alternative education partnership, artists, students and *Fermynwoods'* team who have contributed to this programme will be making fortnightly blog posts on [#AlternativeMondays](#) looking back at some of our favourite memories.

THE SERIES SO FAR:

- 01 **JASON SINGH (2011)**  
JAMES STEVENTON
- 02 **SCULPTURE AND SURVIVAL (2014)** JAMES STEVENTON
- 03 **WHEN WILL YOU BE HAPPY? (2011)** JAMES STEVENTON
- 04 **THE TOILET SINK PAINTER (2012)** EMMA DAVIES
- 05 **WALKING AND DRAWING (2013)** EMMA DAVIES
- 06 **DIOGO PIMENTAO (2015)**  
JAMES STEVENTON



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FERMYNWOODS CONTEMPORARY ART ARE:  
James Steventon  
Sophie Cullinan  
Emma Davies  
Jessica Harby  
Amy Rickwood



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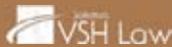
Forestry Commission  
England



FOYLE FOUNDATION



The Prince's Trust  
Foundation



TRACKSQUARE



MUSEO  
NAZIONALE  
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/P Animate  
Projects



YOUTH  
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