

WHERE DO YOU THINK YOU COULD FIND ART?

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1. What do you think this is and where could it be?
Stone Clad Cottages, Fermyn Woods,
by Richard Woods, 2008

This is a cottage in the middle of Fermyn Woods. Artists stay there and sometimes children from schools come and visit to take part in workshops.

In 2008, an artist called Richard Woods decorated the outside of the building with brightly coloured hand printed boards so it clashed with the rest of the environment. Some people thought it looked like a house made of sweets. We asked some actors to lead help people through the woods and help them find the cottage. They pretended it was part of the Hansel and Gretel story.

2. What do you think this is and where could it be?
Roost, Barnwell Country Park,
by Alastair Mackie, 2013

In 2013, we created an exhibition called *Habitat*, where we asked artists to imagine how our perception of the world can be altered by thinking of the way animals, birds and insects relate to their natural surroundings. The art works were all placed in Barnwell Country Park near Oundle. These are sculptures by an artist called Alastair Mackie who described them as “a habitat up in to the sky”, and “a kind of offering to the birds”.

3. What do you think this is and where could it be?
The Archive Of The Trees, Fineshade Wood,
by Edwina fitzPatrick, 2018

Edwina fitzPatrick worked with some scientists from Swansea University to collect core samples from trees in Fineshade Wood. These were like the trees own secret diaries, which told us how old they were, how they had grown and what the weather was like in the past. Edwina also spoke to local people to collect their memories about trees and weather. She combined these with the secret tree archives and displayed them on the trees to tell stories about people and nature.

4. What kind of art might you find here?

**Black Swan,
Barnwell Country Park, by Kenny Hunter, 2016**

In 2016, we created an exhibition in the woods in Corby, called *Beyond Seven Mountains*, which was about new fairy tales and folk stories. An artist called Kenny Hunter makes sculptures of animals that can make us think about humans as well. For this exhibition he made a Black Swan nearly 4m tall. Some families had picnics next to the swan and children pretended they were its eggs. After the exhibition in Corby, the swan moved to Barnwell Country Park.

5. Where might you put art in this garden?

**Confetti, emetic
Deene Park,
by Bethan Lloyd Worthington, 2021**

Bethan Lloyd Worthington made this work for an exhibition called *Pleasure Garden*, which took place in the gardens of Deene Park, a country manor just outside Corby. Some people use gardens for pleasure. We imagined how nature might use the garden itself. This artwork consists of four ceramic sculptures placed on the grass just below four statues of goddesses. Confetti is something happy and pretty. An emetic is something that can make people feel sick.

6. What kind of art might you find here?

**I want nature,
Corby Town Centre,
by Jacques Nimki, 2009**

In 2009 an artist called Jacques Nimki stayed in our cottages in the woods. This cottage is surrounded by a wild flower meadow. Afterwards Jacques recreated a wild flower meadow inside an empty shop in Corby town centre. Before this installation was revealed, some people thought a new shop was coming to Corby. What do you think they thought when the meadow was revealed? At the end of this project, people were invited to come into the meadow to dance, play and have their photograph taken. On one occasion a lamb that belonged to a local farmer had the meadow all to itself.

7. What kind of art might you find here?

Lovers at Hampstead Heath, Deene Park, 2021

by Dyveke Bredsdorff, 2018

Dyveke Bredsdorff made this artwork on silk in 2018. This type of technique is called a cyanotype - a kind of blueprint made from objects placed on top of blue chemicals that leaves a trace behind when exposed to sunlight. We showed this work at our *Pleasure Garden* exhibition at Deene Park in 2021. We decided to display it inside an old building called a summer house. We imagined it was the traces of people who used to meet inside the summer house a long time ago.

8. What kind of art might you find here?

Untitled (Believe), Lyveden New Bield,

by Caroline Wright, 2011

In 2011, we created an exhibition in and nearby Fermyn Woods called *Encounters, journeys through language and landscape*, which was a way for people to think about their own connection to the landscape. An artist called Caroline Wright installed these words, which come from a Japanese Tea Ceremony, on to the walls of a building called Lyveden New Bield. This is an unfinished house that was built for Sir Thomas Tresham over 400 years ago. It was never finished.

9. What kind of art might you find here?

When will you be happy, Lyveden New Bield,

by Jitish Kallat, 2011

Also in the *Encounters* exhibition was an artwork by an Indian contemporary artist called Jitish Kallat. The artist spelled out the words "When will you be happy" from huge artificial bones. He said the artwork was to remind people not to lead a life based on "desire and disappointments". It was displayed on the lawn outside of Lyveden New Bield. When people got married at this venue, some people had photographs next to the words but others asked for them to be moved!

10. Where do you think you could display this photo?

**Intervention (Projected), Fermyn Woods,
by Tim Simmons, 2010**

An artist called Tim Simmons travelled around the world taking photographs in the landscape but using artificial lighting to make them seem surreal, for example his close up photographs of rock pools in Iceland looked like the earth viewed from the sky. Tim built a large screen in the middle of Fermyn Woods to project a sequence of his photographs on. The images changed slowly over 30 minutes to give people lots of thinking time to reflect on his images and to listen to the sounds of the woods at dusk.

11. There was already some art here.

**What might happen if we added more?
The flimsy copy, Rockingham Castle,
by Sarah Gillett, 2021**

As part of our exhibition *The Howse Shal Be Preserved*, artist Sarah Gillett created an installation in the Long Gallery of Rockingham Castle. Sarah likes to research archives and to collect objects. She explored the history and stories of Rockingham Castle, such as séance transcripts and letters from women who used to live in the castle, before creating new artworks that sat amongst those already in the castle.

12. What can you hear and where could it be?

**Blisworth Tunnel, Grand Union Canal,
by Jason Singh, 2011**

In 2001 we invited some artists to stay on a narrow boat to make new artwork on the Grand Union Canal and River Nene in Northamptonshire. Jason Singh is a vocal sculptor who created all of these sounds with his voice, as members of the public travelled through Blisworth Tunnel, which is the ninth longest canal tunnel in the world. As boats moved through the tunnel in near darkness, Jason made sounds from his imagination and from those he could hear inside the tunnel. Some people said afterwards that the journey through the tunnel was like being born.

13. Where do you think you could display this photo?

**Quadrature, Corby Cube,
by Virginie Litzler, 2013**

Virginie Litzler is a French artist who has spent lots of time meeting people in Corby. In 2013, Virginie took photographs of some of these people, which explored how people's postures can change when in urban environments. Sometimes Virginie asked people to put their bodies in unusual positions and photographed them just before they fell out of balance. Virginie displayed these photographs inside Corby Cube. Like the people in the pictures, these photographs were balanced so it looked like they might be about to fall over.

14. Can you see any art here?

**The Trophy Room, Nottingham Castle Museum,
by Debbie Lawson, 2013**

In 2013 we created an exhibition called *Make Believe* at Nottingham Castle Museum. Usually museums present facts. In this exhibition we put artists work in places that might make people question what is true themselves. An artist called Debbie Lawson created sculptures for the Bastion, a room within the castle gatehouse that is not usually open to the public. Debbie's sculptures were a cross between carpets, furniture and hunting trophies. These helped people imagine what this room might have been used for.

15. Can you tell which item doesn't belong here?

**not museum, Nottingham Castle Museum,
by Alan Kane, 2013**

Also in the *Make Believe* exhibition, an artist called Alan Kane put everyday objects from second hand shops into the museum's collection of objects. This made people question what really belonged in the museum. In this picture the make believe object is the pair of pants! Some visitors didn't notice what was real and what was make believe.

16. What kind of art might you find here?

**Flooded McDonald's, East Carlton Country Park,
by SUPERFLEX, 2009**

Inside the empty rooms at The Old Coach House at East Carlton Country Park we created an exhibition called *Where to Stand in the Wind*, featuring art made in collaboration with nature. This was a video made by a Danish artist group called SUPERFLEX. To make the video they built a scale model of a McDonald's restaurant that they gradually flooded!

17. This is a photograph by a Nigerian artist who couldn't show the photo where he lived. Where do you think we could show it?

**Shifting Realities, Online,
by Adeniyi Odeleye, 2010**

We sometimes create exhibitions online. In 2010 a Nigerian artist called Adeniyi Odeleye used the Internet to tell a story about where he lived. Adeniyi says Nigerians often find temporary, easy solutions to the lack of basic things in his country. For example, if the roads are full of potholes people drive 4x4 cars instead of the roads being fixed. Because there was nowhere to show his photographs where he lived, Adeniyi's solution was to put these photographs online where people from all over the world can see them.

18. Sometimes artists make our website into an artwork.

Toggler, by Antonio Roberts, 2019

Toggler is a feature we created for our website which allowed different artists to change the way the website looked and worked by writing special code. Visitors could toggle between different styles. Antonio Roberts' code changed our website into displaying 3D scans of himself and another artist, and combined it with advertising imagery found on other websites.

**19. What do you think could be here?
withNature2020, Fermyn Woods
by students from The CE Academy and Emma K Thomas, 2021**

withNature2020 was a global collaborative artwork by artist Emma K Thomas where participating groups all over the world created and unveiled giant images of locally relevant endangered plant and animal species. In Fermyn Woods students from The CE Academy learned about and searched for the locally threatened Great Crested Newt before making a huge Great Crested Newt image from recycled materials such as hundreds of single use plastic carrier bags sourced from the community alongside biodegradable cardboard packaging from local sustainable shopping business Refill Revolution, Oundle. Students also worked alongside videographer Martin Steed to document the workshops to produce a video package that was shared globally as part of the withNature2020 event.

**20. What do you think this is and where could it be?
Space Programme, 90,000ft above the earth,
by students from The CE Academy, 2016**

In 2016, students from The CE Academy worked with an artist called Clare Abbatt to make sculptures from clay. Because clay is from the earth we thought it would be fun to send the sculptures into space. With the help of a near space photographer called Chris Hillcox, we attached the sculptures to a huge helium balloon and launched them 90,000ft above the earth's atmosphere. The whole journey was captured on camera. When the balloon burst and the sculptures landed with a parachute in a different part of the country, we were able to pick them up and watch where they had been.

**21. We've found art:
In the woods
In a ruin
In a tunnel on a canal
In a shop
In a library
In castles
On the Internet
In space**

Is there anywhere else you can imagine finding art?